MOOD RECIPES

14 recipes

Fourteen complete combinations, each internally consistent, that you can paste as a block. Read the mood you want, take the whole row.

CALM

Angle: Eye level, Shot size: Wide, Medium, Movement: Static, Slow pan, Light: Golden hour, Natural, soft, Optics: Cooke S4/i, 50mm f/2.0, Grade: Warm vintage, pastel tones

INTIMACY

Angle: Eye level, Over the shoulder, Shot size: Close-up, Medium close-up, Movement: Slow dolly in, Static, Light: Soft, Candles, Practicals, Optics: ARRI Signature, 85mm f/1.4, Grade: Warm, lifted shadows

TENSION

Angle: Dutch angle, Low angle, Shot size: Close-up, Extreme close-up, Movement: Handheld, Slow dolly in, Light: Low key, contrasty, single source, Optics: Zeiss Super Speed, 35mm f/1.4, Grade: Cool, desaturated, high contrast

FEAR

Angle: Dutch angle, Worm's eye, Shot size: Extreme close-up, Close-up, Movement: Crash zoom, Handheld, Light: Low key, flickering, single source, Optics: Helios 44-2, 58mm f/2.0, Grade: Desaturated, cold, teal shadows

POWER

Angle: Low angle, Worm's eye, Shot size: Full shot, Medium wide, Movement: Crane up, Slow orbit, Light: Backlight, Rim light, Golden hour, Optics: Panavision Anamorphic, 40mm, Grade: Teal and orange, saturated

VULNERABILITY

Angle: High angle, Overhead, Shot size: Wide, Medium, Movement: Static, Slow crane down, Light: Overcast, soft, cool, Optics: Canon K35, 35mm f/2.0, Grade: Cool Nordic, desaturated

EPIC

Angle: Bird's eye, Low angle, Shot size: Extreme wide, Wide, Movement: Aerial pullback, 360 orbit, Crane up, Light: Golden hour, Volumetric rays, Optics: Panavision Primo 70, Ultra Vista, Grade: Teal and orange, dramatic

ENERGY

Angle: Low angle, Ground level, Shot size: Medium wide, Full, Movement: Tracking, FPV, Whip pan, Light: Contrasty, neon, practicals, Optics: Angénieux Optimo zoom, Grade: High contrast, saturated

NOSTALGIA

Angle: Eye level, Shot size: Medium, Close-up, Movement: Slow dolly out, Static, Light: Golden hour, soft, warm, Optics: Canon K35, Helios 44-2, Grade: Warm vintage, Kodachrome, grain

MYSTERY

Angle: Dutch angle, Low angle, Shot size: Silhouette, Close-up, Movement: Slow tracking, Static, Light: Low key, Rim light, silhouette, Optics: Zeiss Super Speed, 50mm, Grade: Film noir, high contrast black and white

JOY

Angle: Eye level, Shot size: Medium, Two-shot, Group, Movement: Light handheld, Orbit, Pan, Light: High key, bright, natural, Optics: Cooke S4/i, 35mm f/2.8, Grade: Warm, slightly saturated

ROMANCE

Angle: Eye level, Over the shoulder, Shot size: Two-shot, Close-up, Medium close-up, Movement: Slow orbit, Slow dolly in, Light: Golden hour, Practicals, candles, Optics: ARRI Signature, 85mm f/1.4, Grade: Warm, soft halation

CORPORATE

Angle: Eye level, Over the shoulder, Shot size: Medium, Medium close-up, Movement: Static, Slow dolly in, Light: Studio, natural, clean, Optics: Zeiss Master Prime, 50mm f/4, Grade: Cool neutral, clean

LUXURY

Angle: Eye level, Slightly low, Shot size: Close-up, Macro, Movement: Slow orbit, Turntable, Dolly in, Light: Studio with rim accents, Optics: Zeiss Master Prime, 100mm f/2.8, Grade: Rich, deep blacks, gold accents