Sound

Course cheatsheet PDF

Learn framing, camera, light, prompts and delivery through short lessons and practice.

8. Sound

What does the ElevenLabs v3 audio tags guide say about The voice you choose limits what a tag can do?

ElevenLabs states that the voice and its training samples affect tag effectiveness, and gives the example that a whispering voice will not suddenly shout because you added a shout tag. Tag choice follows voice choice, not the other way round.

https://shotcraft.video/prompts/audio-tags/ · 2026-08-17

What does the Suno structure tags guide say about They are hints, and the model may ignore them?

Every account of these tags, including the ones that document them most thoroughly, describes them as probabilistic. Suno follows them much of the time and sometimes does not, so a structure tag is not a guarantee of an arrangement.

https://shotcraft.video/prompts/audio-tags/ · 2026-08-17

How would you use this principle: Design for what the scene means, not for what is on screen?

an effect's job is the audience's feeling about an event, not an inventory of it. A correctly recorded real punch sounds like almost nothing, which is why nobody uses one.

https://shotcraft.video/learn/crafts/sound-designer/

Progress can be exported to a file and imported again. With no server, that file is the only real guarantee — browsers do clear storage.