Light

Course cheatsheet PDF

Learn framing, camera, light, prompts and delivery through short lessons and practice.

4. Light

The main source establishes the subject’s lighting. Name the term: ____.

Key light

https://helpx.adobe.com/ie/stock/contributor/help/artist-hub-migration/lighting-for-video.html · 2026-09-16

How would you use this principle: Concept belongs to the cinematographer, implementation belongs to the gaffer?

on the ASC's Camerimage panel on exactly this question, Vilmos Zsigmond described the cinematographer as in charge of the concept of the light and the gaffer as responsible for making it happen, and James Plannette described roughing the light in and then finishing it with the cinematographer, who is, in his phrase, the decider. That does not mean there is no argument, only that the argument ends.

https://shotcraft.video/learn/crafts/gaffer/

How would you use this principle: Movement is dramatic punctuation or it is noise?

a push that begins on a line and settles on a reaction means something, while the same push drifting through a scene only says the camera is restless. Ask what the move is for before deciding how to build it.

https://shotcraft.video/learn/crafts/key-grip/

Progress can be exported to a file and imported again. With no server, that file is the only real guarantee — browsers do clear storage.